

ERIN RYE



WRITER
DIRECTOR
PRODUCER

CONTACT

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EDUCATION

NEW YORK UNIVERSITY

BACHELOR OF FINE ARTS IN DRAMA
TISCH SCHOOL OF THE ARTS
MINOR IN ENGLISH LITERATURE
COLLEGE OF ARTS AND SCIENCES
GPA: 3.6

SKILLS

- STRONG OPINIONS AND CLEAR CREATIVE VISION
- ABILITY TO LEAD AND MOTIVATE WITH STRAIGHTFORWARD COMMUNICATION
- OPEN TO OUTSIDE INPUT AND SKILLED AT NAVIGATING COMPLICATED PERSONALITIES AND RELATIONSHIPS
- VIDEO AND AUDIO EDITING SKILLS (BOTH TECHNICAL AND CREATIVE)
- QUICK ON MY FEET, FULL OF JOY, IMPENETRABLE FORTRESS OF SERENITY

TECHNICAL PROFICIENCIES:

ADOBE AUDITION, PHOTOSHOP,
PREMIERE PRO, SCREENWRITING
SOFTWARE, VARIOUS CAMERA AND AUDIO
EQUIPMENT

PROFILE

I'm a multi-faceted **creative** deeply committed to **social justice**. I've worked across formats with the same goal: to make people **laugh, gasp, and think about their choices**.

RELEVANT PROJECTS

WRITER/DIRECTOR/PRODUCER

LADY PARTS (SHORT FILM) | 2019
PLAYED 30+ FESTIVALS 2019-2020
WINNER: BEST NARRATIVE - HOLLYSHORTS 2019
WINNER: BEST NARRATIVE - TALLGRASS FILM FEST 2019

WRITER

KISS THE BRIDES (SHORT FILM SCRIPT) 2021
QUARTER-FINALIST SELECTION HOLLYSHORTS 2021
OFFICIAL SELECTION AUSTIN FILM FESTIVAL 2021
BOILING POINT (SHORT FILM) | 2019
DIR. COLLEEN LABELLA
WITCH HUNT (SINGLE CAM COMEDY PILOT) | 2019
SECOND ROUND SELECTION AUSTIN FILM FESTIVAL

DIRECTOR

LOU (SHORT FILM) | 2019
SUPER SINGLE (WEBISODE) | 2018
SEEKING: NON-SPEAKING (SHORT FILM) | 2016

PRODUCER/HOST

ERIN AND ALIEE HATE EVERYTHING (POD) | JAN 2017 -NOW

- Developed original idea, format and style of podcast
- Audio producer and editor of all 160+ episodes
- Ensure that each episode is recorded and delivered on time

PRODUCER

NOT NOT (MUSIC VIDEO) | APRIL 2019
SISTER WINTER (MUSIC VIDEO) | DECEMBER 2016

- Developed concept in collaboration with Director
- Managed location, arranged logistics and supervised crew`
- Oversaw editing, delivery, and release strategy

EXECUTIVE PRODUCER/DIRECTOR

DATING ACROSS AMERICA (PILOT) | 2014

- Developed treatment for unscripted dating show from a feminist perspective
- Managed talent, directed camera and oversaw field creative

CO-PRODUCER

FAB FEST (FOR FUNNY ASS BITCHES | OCT 2015

- Developed original idea and branding of film festival celebrating female filmmakers in comedy
- Screened and programmed films
- Coordinated technical elements with venue and filmmakers

LIFE AND CAREER COACH

CALM COOL CREATIVES & ACTOR SALON | 2016 - NOW

- Work with creatives to help set both long and short term goals for unique career paths
- Help clients pinpoint the challenges or obstacles that impede their creative growth
- Provide regular, positive accountability check-ins
- Frequent speaker at universities, colleges, and conferences